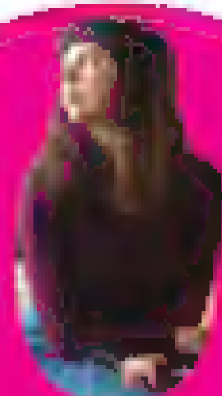
EAST BAY EXPRESS

THE EAST BAY'S INDEPENDENT WEEKLY SINCE 1978 | EASTBAYEXPRESS.COM





LUCK OF THE DRAW





Our film critic's ten best movies of 2015.

By Kelly Vance



CONTENTS

NEWS&OPINION

ARTS&CULTURE

FOOD&DRINK

MOVIES

MUSIC

On the Cover: Design by



EAST BAY EXPRESS

EDITORIAL

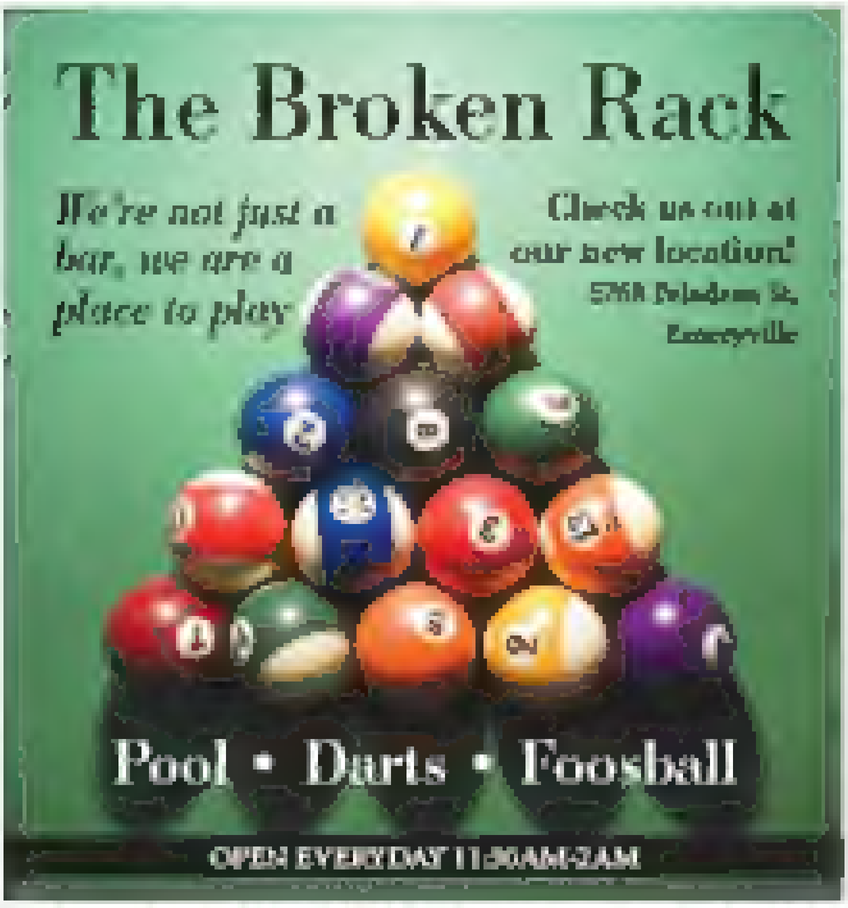
BUSINESS

ADVERTISING

ART & PRODUCTION

CIRCULATION





NEWS&OPINION



LETTERS

No More Barriers

Although this article describes the drama quite well, it fails to find a solution, largely because it seems to promote the very efforts that caused the drama to begin with. The problem arises from government policies that discourage the construction of new housing. Misguided policies such as rent control and eviction control have discouraged the building of new units in Oakland. In addition, anti-police rhetoric and excessive crime discourage law-abiding developers who want to build in safe and decent neighborhoods.

After putting in place government policies that restrict new housing, discourage the construction of new housing, and punish landlords, the progressives now want to put into place additional legislation that again restricts the rights and economic opportunities of housing developers and owners.

This article has it right regarding the problem: not enough housing. But it fails to address the solution: how to build more housing. Remember, the government does not build new housing, people build new housing. If you discourage the builders — people — you discourage new housing. I would end with the best and truest statement in the article: "Fundamentally, Oakland's housing crisis is a problem of supply and demand — more people at all income levels need more housing than what is available."

Jerry [illegible], Oakland

You Missed Something

Two small corrections to this piece, which is otherwise great:

1. Many other cities require two parking spaces per unit. One is less common.

2. UC Berkeley has done a lot more than "essentially nothing." In particular, several student housing projects have been built in the last few years, and a huge new one was just proposed on an existing parking lot.

Chris [illegible], Berkeley

Activists Helped

The council only approved the additional $4.5 million to affordable housing funds ($6 million would have been required of any development) for this project because of pressure from housing advocates and the actions of the Zoning Adjustments Board. Initially, these extra funds were not in the cards. I am one of the people fighting for affordable housing who is also against large buildings. We are looking for a reasonable balance of housing at all levels.

[illegible], Berkeley

Great Job

A nicely done story, Laurel Thomas Vigil! And thanks for the photos. Despite looking at hundreds of old Oakland theater photos, I hadn't seen either of the [ones featured on EastBayExpress.com].

Bill Coombs, [illegible]

An Untold Story

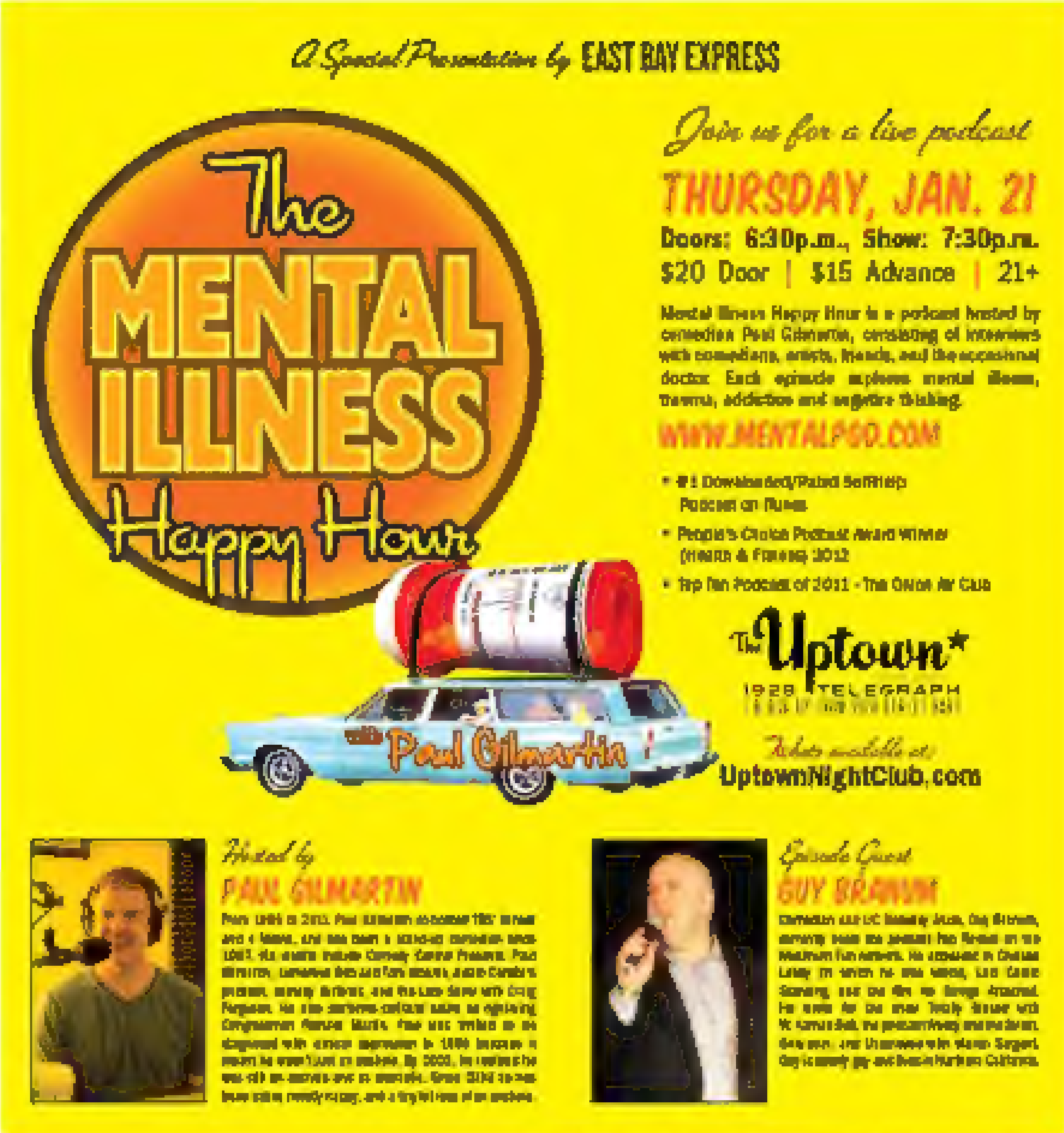
A lost footnote to this story is a fact about East Bay movie theaters in Richmond, Berkeley, and Oakland told to me by my grandfather. He, like thousands of other African-American men, came to Oakland in the 1940s from Texas, seeking jobs at East Bay shipyards and a better life, away from discrimination, racism, and terror in the South. The story he told was that although there were jobs to be had, there was not adequate housing for the men who came here to fill them. According to him, many men who had no place to live spent many nights sleeping in the back of movie theaters. They would then wash up and have breakfast at a restaurant along San Pablo or Shattuck avenues before going to work. The men got paid on Friday and many went to San Francisco and got hotel rooms in the city for weekend partying. Some survived for months in this routine until they could find more stable housing situations. If it were not for these movie theaters, who knows how these men would have made it.

Gary [illegible], Hayward

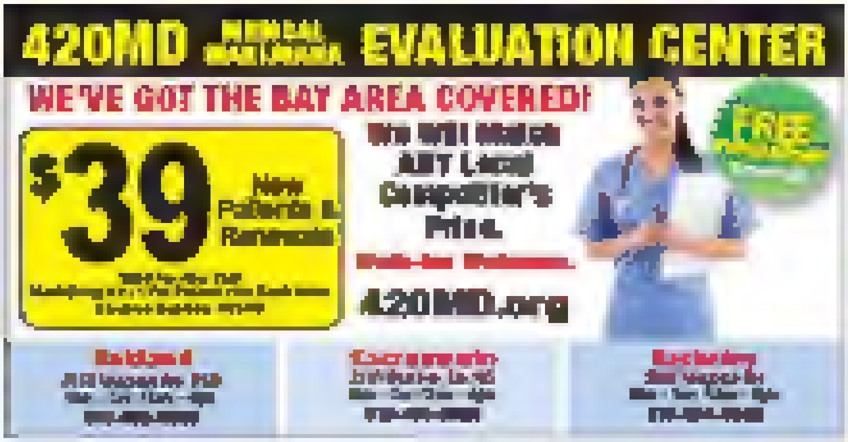
It's Lunacy

Thank you for "No Place to Go," which states squarely the history of denying and criminalizing the obvious needs of a lack of unsheltered residents without providing any. Your readers might be interested to know that the Downtown Berkeley Association, which had a hand in creating this new law, lobbied against a public bathroom in the upcoming [Downtown Berkeley] BART Plaza renovation on the grounds that it would become an "attractive nuisance."

Carol Denney, Berkeley



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Oakland Proposes Affordable Housing Impact Fee

The city could raise upwards of $60 million for affordable housing over the next decade by implementing a housing impact fee, but developers want to exempt as many projects as possible.

By Darwin BondGraham





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Boosting Voter Turnout In Hayward

The union SEIU says it's pushing a ballot measure that would move city elections from June to November in order to increase voter participation. But is the move also about payback to the council for wage cuts?

By Steven Tavares




Wishing you a Magical New Year!
rare bird
vintage, handmade, art & home


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oak
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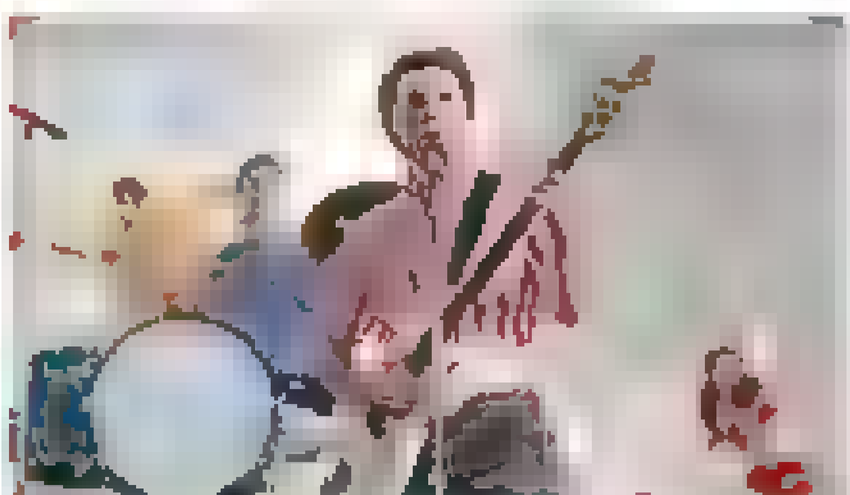

MAKE IT A GREEN 2016.
OAKLAND RECYCLES



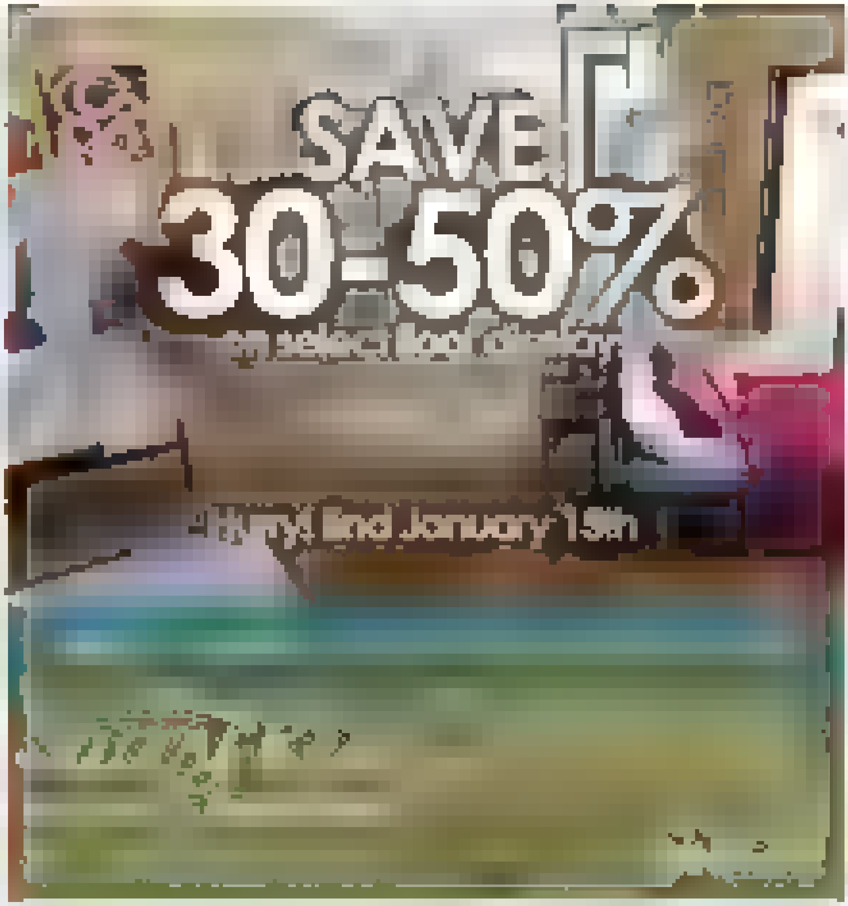
LUCK OF THE DRAW



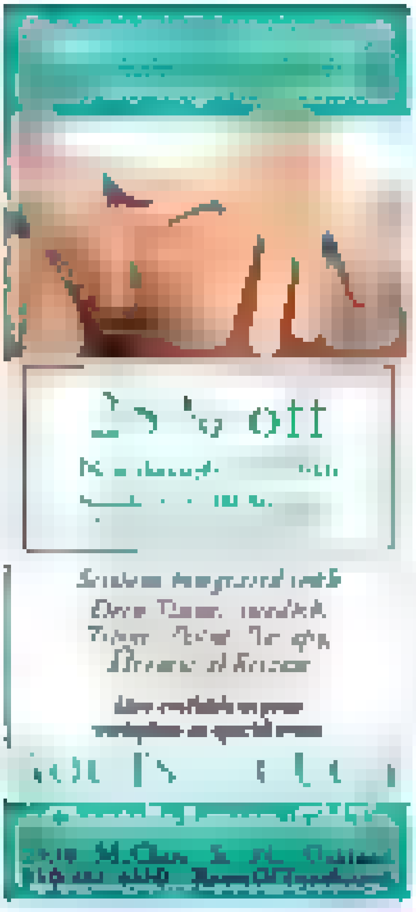

JUST PET ME




hot spot
yoga
OAKLAND

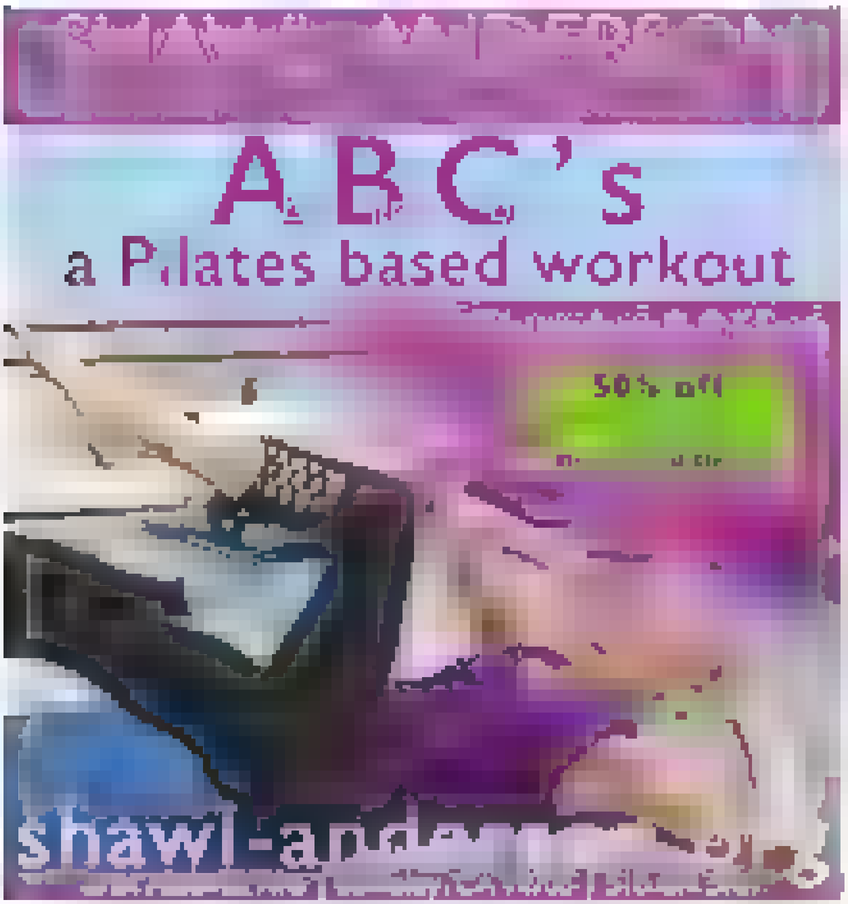

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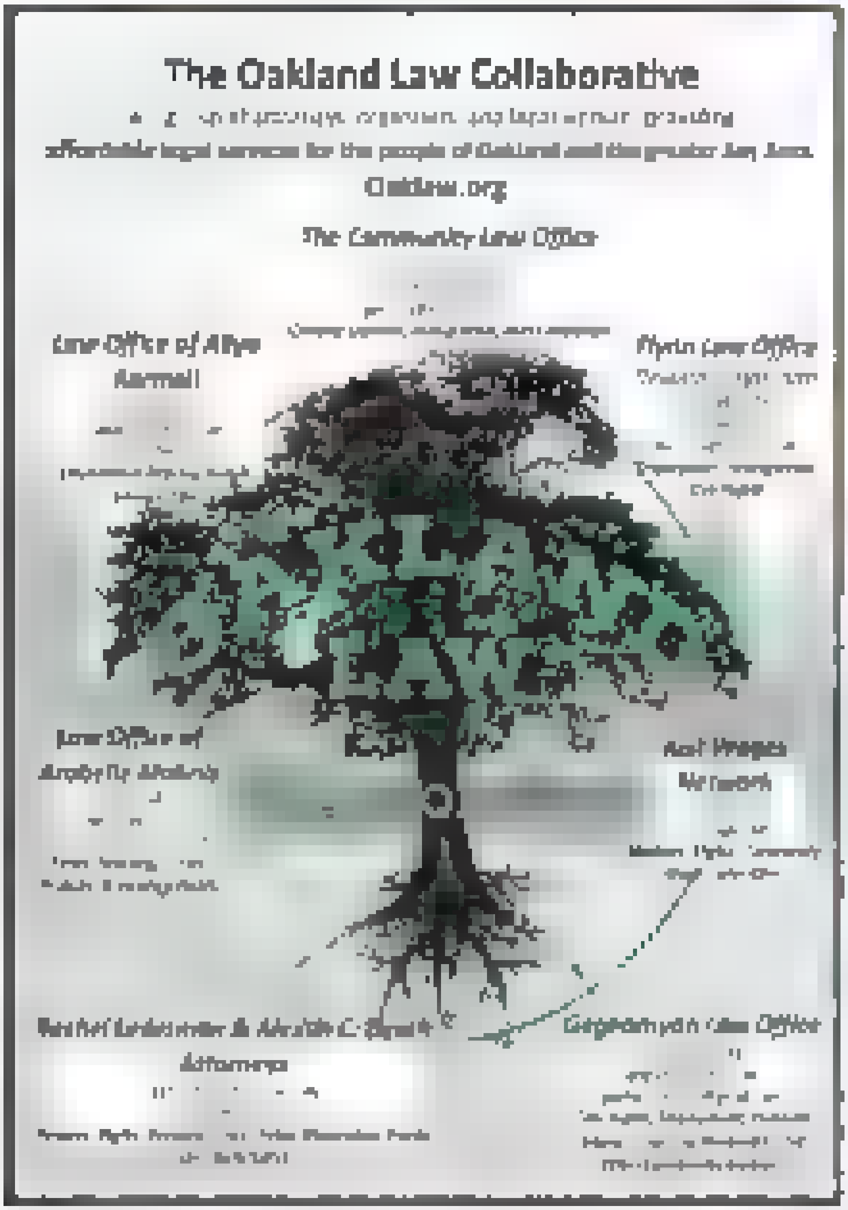


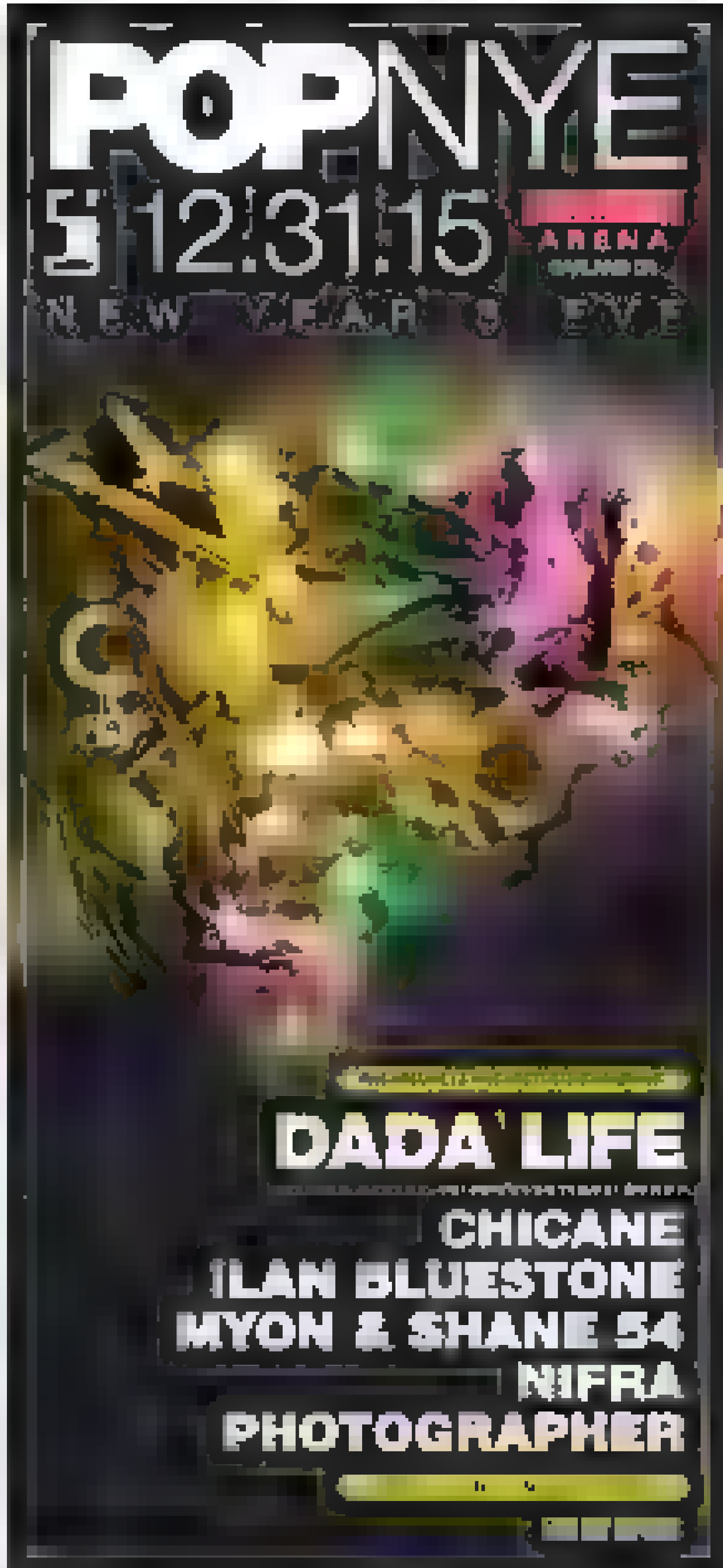

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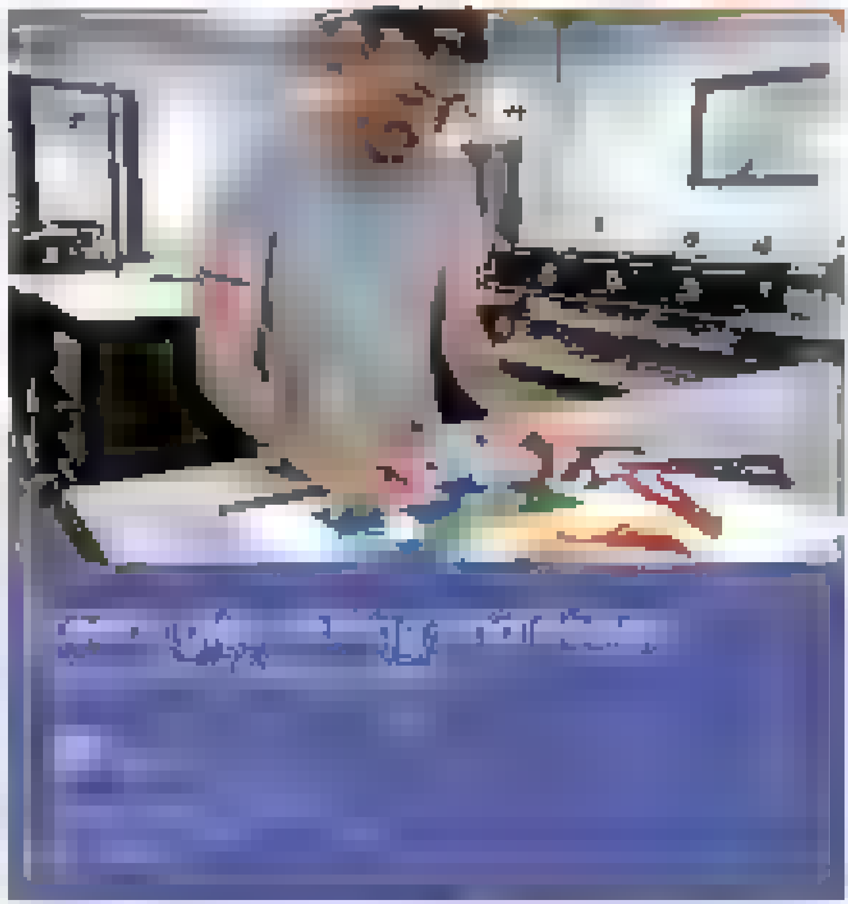

POPNYE
12.31.15
ARENA
NEW YEAR'S EVE
DADA LIFE
CHICANE
ILAN BLUESTONE
MYON & SHANE 54
NIFRA
PHOTOGRAPHER



Hacking Human Evolution



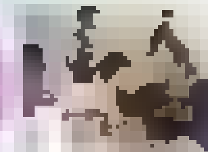




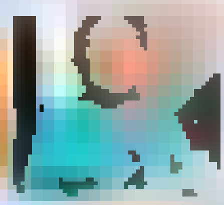
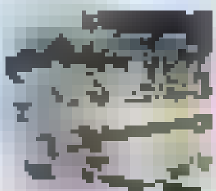
COMMUNITY MATTERS

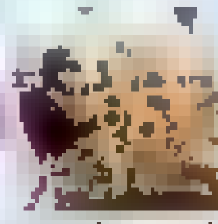
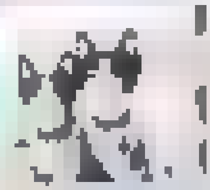
A local nonprofit resource directory

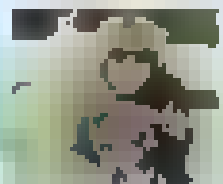
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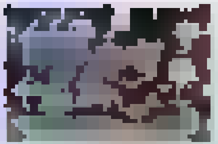





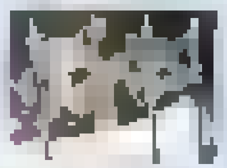




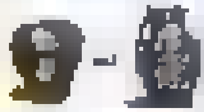
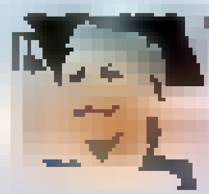










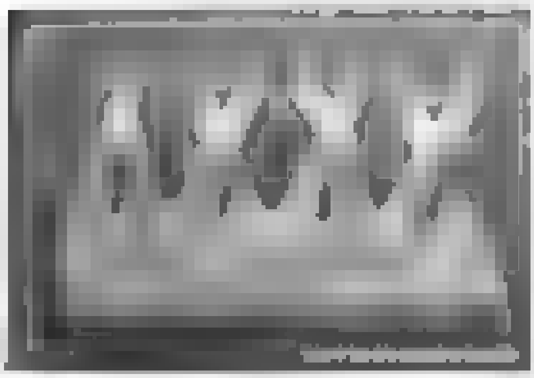





The Uptown and Hubba Hubba Revue's New Year's Eve Bash



Capacity



More Listings Online

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the Express for more information on East Bay art showings

Spend an evening supporting local arts!

Support businesses offering art openings and/or special events on First Friday.

ALAMEDA

Frank Bette Center

Rodeo Studio & Galleries

ALBANY

Gathering Tribes

BERKELEY

Berkeley Potters Guild

Berkeley Screenprint Co.

Firehouse Gilman Village Art Studios

Kala Gallery

Urbanity

OAKLAND

The 530 Jefferson Gallery

57th Street Gallery

Anna Edwards Gallery

Actual Café

Arts Exhibitions

Awaken Café

Bellevue Club

Book Zoo

Café Van Kleef

The Compound Gallery

Crown Nine Jewelry Boutique and Art Gallery

Faultline Gallery

Gamma Space

J Rush Design Studio

The Layover

Lovelle

Loved Gallery

MOD

Oakland First Fridays Street Festival

Oaklandish

The Legionnaire Saloon

QIW Gallery

Royal NoneSuch Gallery

Singlewide Gallery

Somar Bar and Lounge

Spice Monkey Café and Restaurant

Studio One Art Center

Tech Liminal

Telegraph Beer Garden

Temescal Art Center

The W.E.B. Women's Art & Dance Studio

White Box Gallery at Oakland School of the Arts

OAKLAND ART MURMUR

Aggregate Space Gallery

American Steel Studios

Athen B Gallery

Bass Ono

Chandra Cerrito Contemporary

Classic Cars West

Creative Framing and Gallery

Creative Growth Art Center

Era Art Bar

Farley's East

Field Day And Friends

FM

Free Oakland UP

GearBox Gallery

The Great Wall of Oakland

Interface Gallery

Johansson Projects

Joyce Gordon Gallery

Krowswork

Manna Gallery

Maple Street Dance

Mariposa and Rosa's Workshop

Mercury 20

The New Parkway Theater

Oakopolis / The Mess

Oakstop

Omi Gallery

PHOTO

Prolotics

Rock Paper Scissors Collective

Roscoe Gerome Gallery

Shadetree Studios

Solo Space

Spun Sweater

SLATE contemporary

Studio 41

Transmission Gallery

Uptown Art Park

Vessel Gallery

The Wall Gallery

Warehouse 416

EAST BAY EXPRESS

If you are an East Bay venue offering a First Friday evening or event, please email your information to be included in the listing directory.

Something Fresh

The 7th annual FRESH Festival, a dance intensive held in San Francisco, will be the largest and most accessible to date.

By Sarah Burke

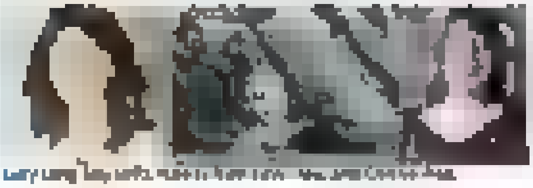


Black Comedy Explosion at the Paramount



More Listings Online

Poetry Unbound #24: The Poetry of Place



GOOD LOCAL MONEY for your GOOD LOCAL BUSINESS



GOOD LOCAL MONEY FOR YOUR GOOD LOCAL BUSINESS GUIDE is an annual guide to help Bay Area socially and sustainably-minded small businesses owners figure out how and where to raise money for their business in a way that meets their needs and their values. Useful for start-ups and growing businesses, the Guide offers names, contact information, dollar amounts available, requirements, and other information needed to help them quickly narrow down which lenders or tools might be best for them. The Guide also explains the difference between types of money (capital), talks about how and why to align your money with your values, and offers tips and profiles of successful businesses and how they raised money.

This is an excellent opportunity to put your company or organization's messaging in front of Bay Area small business owners. With over 50,000 copies distributed through the East Bay Express as well as into offices of financial service providers, banks, accountants, attorneys, and more, this Guide directly targets your audience. Digital editions of the Guide will be widely distributed for posting throughout the year. So, how can you participate?

Call: 510-879-3702

February 10, 2016

January 27, 2016

EAST BAY EXPRESS







Soul Food, with a Side of Mayuketchu

Borinquen Soul dishes out Puerto Rican grandma food inside an Oakland convenience store.

By Luke Tsai

[illegible]



[illegible]

Borinquen Soul

[illegible]

Sample Menu

[illegible]



Best Bites of 2015

Nan Gyi Thoke at Grocery Cafe

Shrimp Combo Plate at A Taste of Africa

Kronnerburger at KronnerBurger

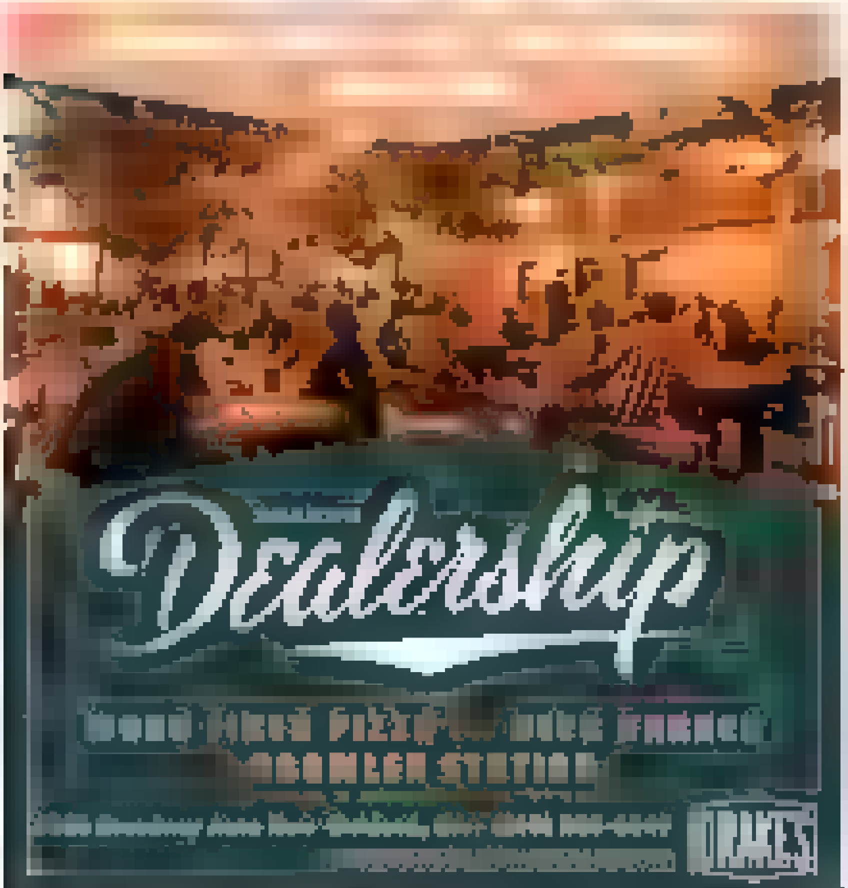
Breakfast Sandwich at Sequoia Diner



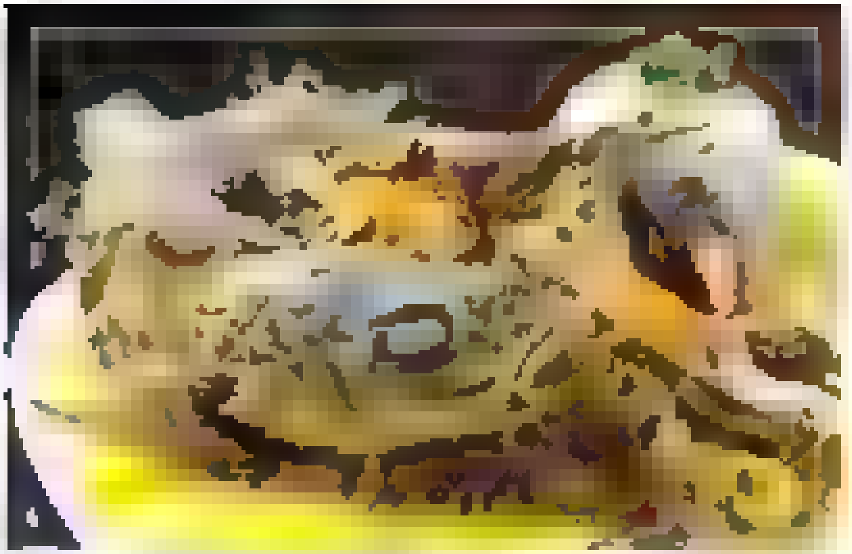



More than JUST Ramen


THE DOCK


Dealership


THE STAR
KITCHEN TO COUCH
The Star
Delivers!



[illegible]

Spicy Sichuan Boiled Fish Fillet at King Tsin

[illegible]

Pescado a la Marina at El Mono

[illegible]

Chicken Liver Toast at The Advocate

[illegible]

Orowned Fried Chicken Torta at Salsipuedes

[illegible]



Caribbean Food and Street Food in the East Bay

Angela's Kitchen

Liba Falafel

Lucky Three Seven

Miss Ollie's

Sweet Fingers Jamaican Restaurant

Venezuelan Cafe









Reggae and Champagne at Kingston 11





Thursday,
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Grand Lake Theater
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BRIEFS
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EROTIC SHORT FILM COMPETITION

What's On?




NOW PLAYING


CAROL



Showtimes Online

ONE-NIGHT STANDS

LANDMARK THEATRES

ALBANY TWIN

CALIFORNIA

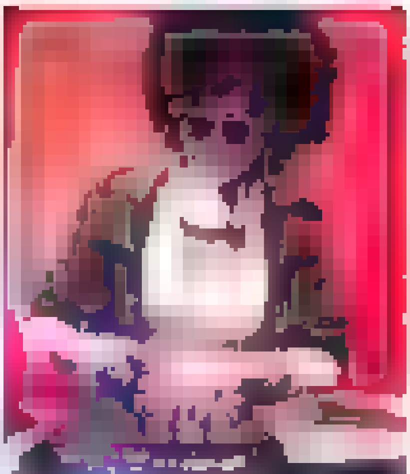
PIEDMONT

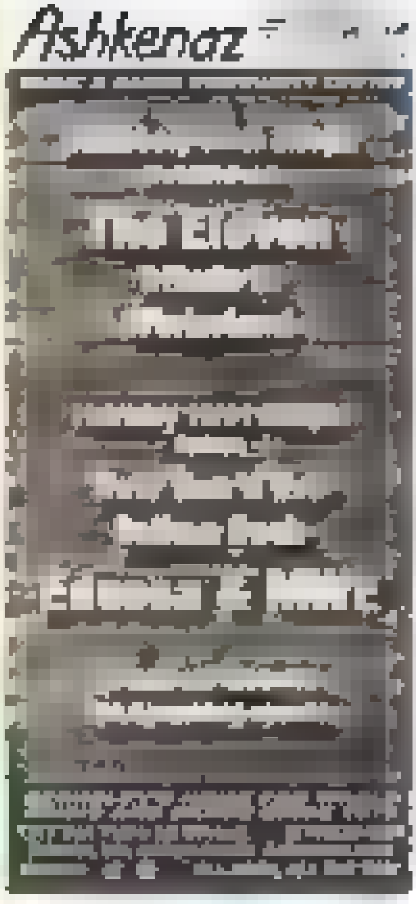
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Leaving Her Heart in Cuba







THURSDAY 31

Blues, Folk, & Country

Classical & Opera

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

Blues, Folk, & Country

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

FRIDAY 1

Jazz, Lounge, & Cabaret

Soul, Funk, R&B, & Hip-Hop

Blues, Folk, & Country

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

SATURDAY 2


LONGITUDE


NEW YEARS
IN THE
2016
NEIGHBORHOOD
EAST BAY
BRASS BAND


BRIEFS 2016
EROTIC SHORT FILM COMPETITION
Calling All
Filmmakers!
Submission Deadline
Registration &
More Information
EAST BAY EXPRESS











Shannon and the Clams

Blues, Folk, & Country

Gospel & Vocal

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

Blues, Folk, & Country

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

SUNDAY 3

Blues, Folk, & Country

Experimental & Avant-Garde

Jazz, Lounge, & Cabaret

Rock & Pop

World, Latin, Reggae, & Reggaeton

Blues, Folk, & Country

Classical & Opera

Gospel & Vocal

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaeton

MONDAY 4

East Bay

Jazz, Lounge, & Cabaret

Soul, Funk, R&B, & Hip-Hop

Blues, Folk, & Country

Jazz, Lounge, & Cabaret

Rock & Pop

World, Latin, Reggae, & Reggaeton

TUESDAY 5

East Bay

Jazz, Lounge, & Cabaret

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

More Listings Online

Blues, Folk, & Country

Classical & Opera

Experimental & Avant-Garde

Rock & Pop

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaetón

WEDNESDAY 6

Blues, Folk, & Country

Classical & Opera

Jazz, Lounge, & Cabaret

Soul, Funk, R&B, & Hip-Hop

World, Latin, Reggae, & Reggaetón

Blues, Folk, & Country

Classical & Opera

Experimental & Avant Garde

Jazz, Lounge, & Cabaret

Rock & Pop

VENUE DIRECTORY EAST BAY

THURSDAY 31

EAST BAY

SAN FRANCISCO

FRIDAY 1

EAST BAY

SAN FRANCISCO

SATURDAY 2

EAST BAY

SAN FRANCISCO

SUNDAY 3

EAST BAY

SAN FRANCISCO

MONDAY 4

EAST BAY

SAN FRANCISCO

TUESDAY 5

EAST BAY

SAN FRANCISCO

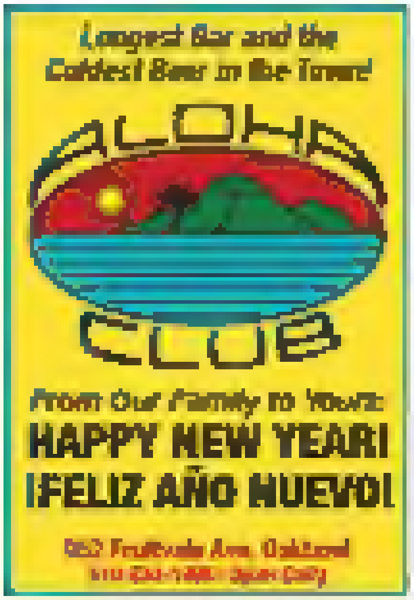
WEDNESDAY 6

EAST BAY

SAN FRANCISCO

PICK

Wine & Bowties' Very Intimate New Years' Eve Celebration









Other Dicks, Other Doms

When to accept that you just may not be cut out for an open relationship with a bisexual partner.

By Dan Savage

I am a 30-year-old straight man and I've been with a 28-year-old bisexual woman for a year. Early in our relationship, after much discussion, we decided it would be open. I would have the liberty to see other women and so would she. We just had to be safe and always keep each other informed. The key was that she agreed to see only other women. I was uncomfortable with the idea of her being with another man, and she went along with it. Fast-forward a few months, and she told me that she had drunkenly kissed a male coworker. Hearing her say that hurt me. However, since then she has explained to me that the rule that she can be only with women is unfair because she's bisexual and she's attracted to both men and women. I can see where I might find unfairness, but she has to think herself. After much soul-searching, I came around to her point of view and she now has the option to see men too. My question: How do I deal with the jealousy and emotions that will come up when she does kiss another man? Or does any more with another man? We love each other, and I think it's important to note that while we have both been on dates with other people, neither of us has had sex with someone else yet.

Having Emotional Reactions Makes Asking Nervously

"Hard Truth #1: Renegotiating is crucial to the survival of all long-term relationships — even more so in unconventional, custom-designed relationships where there's no established template," said Christopher Ryan, author of *Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships*. "And while I don't see any unfairness in HERMAN's girlfriend wanting to have the same freedom he has (to see whomever she wants), if he agreed to the open relationship on the condition that she 'see only other women,' then renegotiating is going to be difficult."

Your description of that particular limitation — only other women — as "key" to opening up your relationship, HERMAN, left Ryan feeling less than optimistic.

"Hard Truth #2: It's a fine-seeming mistake to negotiate non-negotiables," said Ryan. "I'm not saying we shouldn't be willing to learn and grow by trying new things. But our first task is to 'know thyself' and take it from there. For example, if you're certain you want or don't want kids, then that shouldn't be open to negotiation just because you met someone you like (or love) whose dreams go the other way."

Assuming you're willing to renegotiate, HERMAN, where do you start?

"Perhaps the question of why he's more bothered by her being with men than women," said Ryan. "Maybe he could ask her to set up a three-way with a man they both like so he can face the dragon, so to speak. But if the flip side of his fear isn't that he's actually turned on by the thought of her with other men. Lots to explore, once he's certain he wants to explore it. But, again, if this is a nonnegotiable — if this really isn't something HERMAN wants, despite his desire to be fair — it might be better to end the relationship than to attempt to be someone he's not or agree to something he'll never be at peace with."

Follow Christopher Ryan on Twitter @ChrisRyanPhD, and check out his podcast (Tangentially Speaking), videos, and more at ChrisRyanPhD.com.

What are your thoughts on two Doms sharing one sub? The scene I envision includes the domination of the other Dom. Do some Doms enjoy the submission to another Dom while also enjoying dominating the sub? It's probably best to give it into the context of my fantasy. I tie my sub to a chair or the bed down and then send a Snapchat to her other Dom. I invite the other Dom to come over and have his way with her. I would then leave, but they must stop immediately when I return, no matter where they are. The other Dom must then leave, and I do what I want from that point. Is this something I should talk with the other Dom about beforehand or should I just do it and see what happens? I've talked to my sub, and she is really into that scene, but she doesn't know how her other Dom would feel about it.

Dominate Other Man

Sharing a sub would strike me as a great/hot idea, DOM, but any feelings are irrelevant — the scene isn't going to work if the other Dom thinks the idea is terrible/lame. That said, I don't see any harm in waiting until your sub is tied down to propose this scene — lay out the details in advance on Snapchat, not once he's in the room, so he'll be free to take a pass if the scene doesn't appeal to him. But by waiting, you run the risk of discovering, after it's all set up, after you've sent the Snapchat, that her other Dom loves the idea but is one of many/watching the GOP debate/sitting shiva/whatever.

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